



Home Delights.

A COLLECTION OF NEW
Four Hand Pieces for Pianoforte
for Teaching and Amusement.

Easy. 1st & 2d Grade.

Basket of Flowers. Op. 117 by L. Streabbog.

1. <i>Valse</i>35	4. <i>Polka Mazurka</i>	.35
2. <i>Polka</i>35	5. <i>Redowa</i>	.35
3. <i>Schottisch</i>35	6. <i>Quadrille</i>	.35

Three Duets by L. Streabbog.

3d and 4th Grade

1. <i>Festival Day March</i>	Op. 165	.50
2. <i>In the Shade Melodie</i>	" 166	.50
3. <i>First Ball</i>	" 167	.50

The Roses by Camille Schubert.

Arranged for Four Hands by Carl Riche.

1. More Rose Waltz	.50	2. <i>Wild Rose Waltz</i>	.50
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Les Gracieuses Op. 142 (Bluette.) L. Streabbog .50

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MOSS ROSE WALTZ.

C. SCHUBERT.

SECONDO.

Arr: by CARL RICKE.

The musical score is written for piano and is organized into five systems. The first four systems are in bass clef, with the right hand playing chords and the left hand playing a steady bass line. The fifth system introduces a treble clef for the right hand, which plays a melodic line, while the left hand continues with the bass line. The key signature is D major (two sharps) and the time signature is 3/4. The score is marked 'SECONDO'.

MOSS ROSE WALTZ.

3

C. SCHUBERT.

PRIMO.

Arr: by CARLE RICKE.

8 3

8 3

8 3

8 3

8 3







8-----

The first system of musical notation for the Primo part. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble staff begins with a whole note chord (F4, A4, C5) and continues with a series of eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

8-----

The second system of musical notation for the Primo part. It continues the melodic and harmonic development from the first system, featuring similar rhythmic patterns and chordal structures.

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The third system of musical notation for the Primo part. The treble staff shows more complex rhythmic figures, including sixteenth-note runs, while the bass staff continues with steady accompaniment.

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The fourth system of musical notation for the Primo part. It features a mix of eighth and sixteenth notes in the treble staff, with the bass staff providing a consistent harmonic foundation.

8-----

The fifth and final system of musical notation for the Primo part. It concludes with a melodic flourish in the treble staff. The text "D.C. al fine." is written in the right margin of the system.